	· WC	SR D	2144 6	99	Date
Time	Length				Producer
7 59 40	2011	Sign on		SL	Berger
8 00 00	501	Eight Ball		SL	II
about 8 30	15"	Station ID		SL	11
8 50	20"	Sign off		SL	11
1 59 40	20"	Sign on		SL	Kramer
2 00 00	29 INXXXXXXXXX	Discology		SL7	11
2 29 00	11	Station ID	Promotion	SL	11
2 30 00	291	Discology		SL	11
2 59 00	11	Station ID	Promotion	SL	11
3 00 00	291	Make mine mus	ic	SL	Williston
3 29 00	11	Station ID	?Promotion	SL	Kramer
3 30 00	291	MMM		SL	Williston
3 59 00	11	Station ID	Haskell's	SL	Kramer
4 00 00	591	Masterworks		SN	Guggenheim
4 59 00	11	Station ID	Promotion	SL	Kramer
5 00 00	5 <b>1</b>	News		AN	
5 05 00	541	Easy List.	Academy	SN	Sarbone
5 29 00	11	Station ID	Promotion	SL	11
5 30 00	291	Easy List.	Academy	SN	11
5 59 00	20 "	Sign off		SL	II '

	The beautiful to			
71				
1	To do In to			
1	No. 0			
31	to promite	polograp		
				entdengern
1	stration ID	Rockell's	-:	
	10.00		T	TITTER W
=1	etrolon To ex-			Kraner
1	the state must			TITTE OF R
Ir				
1				
11				
LENGTH STATE				
*				
				The state of
				4

1.21			Spanson	Origin_	Producer
6 59 40	2011	Sign on		SL	Weinberg
7 00 00	14 145"	News, sports		AN	
7 14 45	15"	Staion ID		SL	11
7 15 00	14.	Showtunes		SN	11
7 29 00	11	Station ID	Promotion	SL	19
7 30 00	291	Showtunes		SN	H
7 59 00	1,	Station ID	Haskell's	SL	H
8 00 00	14.45"	News	Luckies	AN	
8 14 45	15"	Station ID		SL	
g 15 00	1 hr kk mir	Thurs nite show	ď	SL	GRaines, Eagleson
about nine	15"	Station IB		SL	Weinberg
9 44 00	1'	Station ID	Albert's	SL	11
9 45 00	14.	Nightcap	XXXXX Luckies	SL	Wilen
9 59 00	30 "	Sign off early because of house meetings.		SL	Weinberg
				1 .	

		bound measure of		
	Tit s			
9 10 00				
	50.			
	To The			
	. 50.			

		WCSR Daily Log		Wednesday, Sept. 29, Heads of Afternoon: 2 - 4, M. Johnston
1:59:40	20"	Sign On	SL	(293) 4 - 6, J.MacCready (284)
2:00 2:28;55	28 55"" 5"	Discology 58a PBS	SL	Ann Williston Lehrman (284)
2:29	1:	Break (Pierce's)	SL	
2:30 2:58:55	28:55 5"	Discology 58b	SL	Ann Williston
2:59	1,	Break (Pierce's)	SL	
3:00 3:28:55	28 <b>1</b> 55"	Music in 13 Time PBS	SL	Bunny Marin
3:29	11	Break (Ad Lib)	SL	
3:29 3:30 3:58:55	28 55" 5"	Music in 13 Time PBS	Sl SL	Bunny Marin
3:59	1'	Break (Haskell's)	SL	
4:00	1'	Sign Off	SL	
4:59:40	20"	Sign On	SL	
5:00	5'	News	AN	
5:05	23'55"	Easy Listening	SN	Patty Maisel
5:28:55	5"	PBS	SN	Judy MacCready
5:29	1'	Break (Ad lib)	SL	
5:30 5:58:55	2 <b>5</b> 55"	Easy Listening PBS	SN SN	Patty Maisel & Judy MacCready
5:59	1'	Sign Off	SL	

\* \* \* : : :

6:59:40	20"	Sign On	SL	
7:00	14'45"	News and Sports	AN	
7:14:45	15"	Station I.D.	SL	
7:15	14"	Faculty Interview (?)	AN	
7:29	1.	Break (Ad Lib)	SL	
7:30	291	Jazz	AN	
7:59	1'	Break (Haskell's)	SL	
8:00	14145"	News	AN	
8:14:45	15"	Station I.D.	SL	
8:15	1041	Concert Hall	AN	
about 9	15."	Station I.D.	SL	
9:59	1'	Break (Ad Lib)	SL	
10:00	5'	News	AN	
10:05	241	Hiram Tuttle	AN	
10:29	1'	Break (Albert's)	SL	
10:30	291	Nightcap	SL	Al Thomson
10:59	l'	Sign Off	SL	

70:20			
30:30			
10:53			
10:05			
70:00		Seven a	
2:28	Ti		
		Statistic 5.5.	
2:72	3041		
F:7::		Statute I.D.	
8:00	Zpiella -		
: 23	71	Speak (Essesil's)	
1:20	501		
1:58	7.1		
- Liza			
Lipping .		Striton T.D.	
7:00	JAMES.		
0:23:40			

---

that or might; Beich water togs

	W	CSR Daily Log	Tues Sept 28
1:59:40	20 11	Sign On	SL
2:00	291	Discology 58a	SL
2:29	11	Break (Pierce's)	SL
2:30	298	Discology 58b	SL
2:59	1'	Break (pierce's)	SL
3:00	291	Make Mine Music	SL
3:29	1'	Break (Pierce's )	SL
3:30	29'	Make Mine Music	Sl
3:59	1'	Break (ad lib)	SL
<b>#:</b> 00	59'	Masterworks	SN
4:59	1'	Break (ad lib)	SL
5:00	5'	News	AN
5:05	241	Easy Listening	SN
5:29	1'	Break (ad lib)	SL
5:30	291	Easy Listening (Use ad libs in commercial book)	SN
5:59	1'	Sign Off	SL

F: 59		Colon crr	
E:30			
5:29			
2:02		Many Languages	
5:00	5.	2093	
1:59	111	1 Decke (60 170)	
#100	The .		
3:63			
3:30			
2198		Street Streets	
3:00			
5:20		Breek (property)	
S 2 40	, t	PARESTORY SEE	
51.00			
6:00	551	Discolary Sec	
4:59:0			

THEE PART IN

## WCSR Daily Log

6:59:40	20"	Sign On	SL
7:00	14131145"	News and Sports	AN
7:14:45"	15'	Alternate Break	SL
7:15	141	Showtunes	SN
₹:29	11	Break (ad lib)	SL
•	291	Showtunes	SN
7:30 7:58:35 7:59	11	PBS. Break (Haskell's)	SL
8: <b>6</b> 0	14:45"	News	AN
8:14;45	15"	Alternate Break	SL
abantx8x		•	
	1 hr. 44'	Concert Hall	SN
<b>8:1</b> 5		Alternate Break	SL
about 9 9:58:55 9:59	15"	PBS Break (ad 11b) Huff n Puff	% SL
10:00	51	News	AN
10:05	241	Balladeer	SN
10: 29	1'	PBS Break (David's)	SL
10:30	15'	Lucky Strike part of Night Cap back 2	34 SL
10:45	141	Night Cap 7	4 SL
10:59	11	Sign Off	SL



Linn of A : P

	the transfer course	, and company to the second se	11	of A . P
and the same of th	and the state of t	Daily Loo		MON. De-Jesept <sup>2</sup> 7&
Firms	Legggth		E 5'	The terminate of the second control of the s
1:59:40	20"	sign on	10rigin	-Tenders-
2:00	291	Discology 58a	SL	P. Conroy
2:29	1:	Break (Pience's Paint Storie)	SL	·
2:30	291	Discology 58a	SL	P. Conroy
2:59	1'	Break (PERCELS PAINT STOPE)	SL	
3:00	291	Make Mine Music	SL	G. Conroy
3:29	1'	Break (PIEROS'S PAINT STORE)	SL	
3:90	291	Make Mine Music	SL	G. Conroy
3:59	1'	Break (HASKALL + GILBERTS)	SL	
4:00	59'	Masterworks	an	Eagleson
4:59	1'	Break (ad lib, promote, etc)	SL	
5:00	<b>291</b> 5'	Edsy/Listening News	AN	
5:05	241	Easy Listening	SN	Colin
5:29	1'	Break (ad lib)	SL	
5:30	29 '	Easy Listening (use ad libs in commercial book)	SN	Colin
5:59		Sign Off	SL	



6:59:40	20"	Sign On	SL	
7:00	14.45"	News and Sports	AN	
7:14:45	15"	Alternate Break	SL	
7:15	141	Breek Religion at the News Desk	AN	
7:29	1'	Break (AD)	SL	
7:30	291	Jazz	AN	
7:59	1'	Break (HASKELL + SLEERT) 16,17 184/Alternate/Break News (15,16)	SL	
8:00	14'45"	184/Alternate/Break News (15,16)	AN	
8:14:45	15"	Alternate Break	SL	
8:15	1hr. 44'	Concert Hall	AN	
9:59	11	Break (AD LIE	SL	
10:00	5 <b>'</b>	News	AN	
10:05	241	Blind Date	AN SN	Babs Eisenstein
10:29	l'	Break DAVID'S KONT	SL	
10:30	15'	Lucky Strike part of Night Gap STARDUST TIME Bands 19,20	SL	Head of Night
10:45	141	Night Cap cont'd	SL	11 11 11
10:49	1'	Sign Off	SL	



## WCSR DAIDY LOG

8 59 40 9 00 00 about 11 12 59 40	#0" 4 hrs 15 " 20"	Sign on Sun AM Concert Station I.D. Sign off	
3 00 00 about 5 5 59 00	20"	Sign off	SL AN SL SL
9 29 00 9 30 00 about 10 10 10 29 00	15" 59( 1' 29'	Station I.D. Concert Hall Break (Promotion) Spotlight Break (Promotion) Hit Parade	SL SN SL SN SL AN SL 2x AN SL



			rriday,	מפטיי בדי באין
		- 1200-21	(0 a	Fands -
6 59 40	50 <sub>11</sub>	Sign on	SL	Lauer
7 00 00	14,45"	News and sports	An	WAMF
7 14 45	15 "	Station ID	SL	Lauer
7 15 00	14 ' 45"	Music and Rhymes	SL	Lauer
7 29 45	15"	Station ID	SL	Lauer
7 30 00	291	Jazz	AN	WAMF
7 59 00	11	Rreak (Haskellis)	SL	Gode-von Aesch
8 00 00	14 1 45"	News (Lucky Strike)	AN	WAMF
g 14 45	15"	Station ID	SL	Gode-von Aesch
g 15 00	1 hr 44 min.	Concert Hall	SN	fl .
about nine	15 "	Break, Station ID	SL	11
9 59 00	11	Promotion, Station ID	SL	91
10 00 00	5'	News	AN	WAMF
10 05 00	241	Beat the Blues	SN	Feingold
10 29 00	11	Promotion, Station ID	SL	H
10 30 00	29 1	Stardust Time (First 15 min. for Lucky trike)	SL	Thompson
10 59 00	1'	Sign off Side 2 9,10	SL	Thompson



College Browning Browning and provide the College Browning and American Street College Browning Browni	and the second s	NZGILU LOO	- 1 2 2 COO y	70-10-
ine.	Length.	A CONTRACTOR OF THE CONTRACTOR	Origin	Produce
1 59 40	20"	Sign on	SL	Karp
2 00 00	291	Discology	SL	11
2 29 00	1'	Break (Hashell's) ID	SL	II
2 30 00	291	Discology	SL	11
2 59 00	1'	Break (Heater) ID	SL	П
3 00 00	291	Make mine music	SL	Williston
3 29 00	וי	Break (Herbell's) ID	SL The	II.
3 30 00	29 '	Make mine music	SL MAN	ll .
3 59 00	1'	Break (Herris) ID	SL	Gasway
4 00 00	598 40"	Masterworks	SN SE	Gasway
4 59 40	20"	Station ID	SL	Gasway
5 00 00	5'	News	AN	WAMF
5 05 00	241	Easy Listening	SN	Johnston
5 29 00	1'	Break (Haskell's) ID	SL	<b>B</b> ohnston
5 30 00	291	Easy Listening	SN	Hohnston
5 59 00	15"	Sign off	SL MARIE	Johnston



Marie de la contraction de la	and the state of t	L00	Thursday,	Sept. 23, 1954
Time	Logich .	Propresent	lOrigin	The Court
1 59 40	20"	Sign on	SL	Kramer
2 00 00	591	Discology	SL	11
2 29 00	1'	Break (Pierce's) ID	SL	11
2 30 00	291	Discology	SL	н
2 59 00	11	Break (pierce's) ID	SL	И
3± 00 00	291	Make mine music	SL	Thompson
3 29 00	11	Break (Pierce's) ID	SL	11
3 30 00	291	MMM	SL	11
3 59 00	11	Break (Haskell's)	D SL	11
4 00 00	59' 40"	Masterworks	SL	Guggenheim
4 59 40	20 "	Btation ID	SL	11
5 00 00	29 40"	Easy Listening	SL	Sarbone
5 29 40	20"	Station Id	SL	tt
5 30 00	291	Easy List.	SL	11
5 59 00	1'	Sign off	SL	11



-09-

- 88	bouth	11.0465-70	Whale.	Perid to
6 59 40 7 00 00	20" 14'45"	Sign on Yale Sings (Lucky Strike) Sand	SL	Williston
7 14 45 7 15 00	15" 14'45"	Station ID 5,6 Show tunes	SL	Weinberg
7 29 45	15" 29 <b>!</b>	Station ID Show Tunes	SL	
7 30 00 7 59 00	11	Break (Haskell's) ID . Thursday Night Show	SL SL	и Eagleson
8 00 00 about nine	l hr approx	Station ID Thursday Night Show	SL	Hagleson
following 9 59 00	lhr approx	Break (Albert's) ID eide	SL	Williston
10 00 00	14 ' 20"	Stardust Time (LuckyStrike) 7,8 Sign off	SL	11

Jet S.B. July.



			41 · 44 · 1, 14	· · · · · · · · · · · · · · · · · · ·
	hleath		Origina.	
1 59 40	20 "	Sign on	SL	Williston
2 00 00	291	Roving Redords	SL	Williston
. 2 29 00	1'	Break Pierce's,ID	SL	Williston
2 30 00	291	Roving Records	SL ·	Williston
2 59 00	וי	Break (Plerce's) ID	SL	Williston
3 00 00	29!	Artist time	SL	Marin
3 29 00	1'	Break (Pierce's) ID	SL	Marin
3 30 00	291	Artist Time	SL	Marin
5 59 00	ı'	Break (Pierce's) ID	SL	Marin
4 00 00	59 40"	Masterworks	SL	Walz
4 59 40	140 <b>n</b>	Station ID	SL	Walz
5 00 00	. 291	Easy listening (Calvin)	SL	Maisel, Maccready
5 29 00	וי	Break (Calving ID	SL	Maisel
5 30 00	29 '	Easy List. (Calvin)	SL .	11 11
5 59 00	יי	Sign off	SL	



*		and the state of t	Drigin	1. Produce
6 59 40	20 <sup>11</sup>	Sign on Side 1, 2		Toner
7 00 00	59'	Music Fibl (Lucky Strike)	SL	Tower
7 59 00	11	Break (Haskells ), ID	SL	Tower
8 00 00	1 hr 59 min 40"	Concert Hall	SL	Eisenstein
about nine	15 "	Station ID	SL	Eisenstein
9 59 40	20"	Station ID	SL	Eisenstein
10 00 00	291	Music	SL	Lehrman
10 29 00	1'	Break (Albert's) Side (	SL	Lehrman
10 30 00	15'	Music (Lucky Strike) 7 5 and 3 3, 4	SL	Rosett
10 4500	15'	more music	SL	1108611
11 00 00	30 <b>"</b>	Sign off	SL	
*****			OL !	



	- 12 C.S.B.	Thaily Log	TUESDA	, , , ,
Lime.	Length	Program	Origin	Producer
1 59 20	40"	First sign on of the year	SL	Williston
2 00 00	291	Make (xxx Mine music	SL	Conroy & Conroy
2 29 00	1'	Spot (Pierce's) ID	SL	11
%x\&\&x\&\&	291	MMM		II .
2 30 00 3 59 00	1'	Break (Pierce's) ID	SL	II
3 00 00	291	Discology	SL	Karp
3 29 00	וי	Break (Pierce's) ID	SL	II
3 30 00	291	Disc.	SL	H
3 59 00	1'	Station ID	SL	11
4 00 00	591	Masterworks	SL	Weinberg
4 59 00	1'	Station ID	SL	11
5 00 00	291	Easy Listening	SL	Gorman& Miller
5 29 00	וי	Station ID	SL	II
5 30 00	291	11 11	SL	II
5 59 00	1'	Sign off	SL	н
6 59 40	20"	Sign on	SL	Jablonka
7 00 00	29' approx.	Showtunes	SL	II .
7 29 approx	1,	Station, ID	SL	11
7 30 app#0x	291	Showturles	SL	11
7 59 00	11	Station ID	SL	II .
8 00 00	lhr approx	Concert Hall	SL SIL	Gasway

TI 1 1 -----1 1

			Daily	Log	Tuesday, Se	ept. 21, 1954
san I I'M Commence.	- Leng	+-h	Progra	No. E	Origin	Broducer
				COLUMN CONTRACTOR COLUMN COLUM	mension of military and as a survey of	Townships with the second seco
9 00 00 approx	1.00011	landay to	relie tonder	si si	SL	Gasway
%x5%x22x 9 01	approx 1 hr	approx	Concert Hall		SL	II
9 59 00	11		protone Concarc		SL	II.
10 00 00	291		pop music		SL	Sarbone
10 29 00	1'	Stre on			SL	H '
10 30 00	291	Sur for m	Music	T	SL	Thompson
10 59	30 "		Sign off		SL	11
	Note that a second seco					
	e Trumballite	The first owner.			The second state of	
	Pituagenia	and the same of th			Walter and Smith	
	ergan C to				The second secon	out 59 0
	nt produces	1				them end 5940
	The second of				· ·	0140
	VOICE TO SERVICE TO SE					
	To all the second secon				technologies a	
						ton .
	Experience of the second			* 11		
	Sagar or discas	Cuntar	A COMPANY			
	No. of the last of	7.500.33		4.	A Charles	
	1	Standuct	Pina		e care	
	,					

27 63 7 114 STREETH THEF. Station I. D. Barrier man and a second a